

## **Michael Anetsberger - Biography**

Originally from Munich, Germany, Michael Anetsberger started drumming in the year 2000. He quickly realized that music was going to play a bigger role in his life than just a hobby. During his teenage years, he played in several original and cover bands, covering styles such as rock, pop, funk, and metal. In 2008, he spent two weeks in New York at the Drummers Collective. This experience left a lasting impact on Michael. He knew he would return to New York at some point. However, aside from music, he also has always had a big interest in science and the environment. Therefore, while staying an active member of the Munich music scene, he earned a Bachelor of Science degree in Environmental Engineering from the University of Technology Munich. The Collective and New York stayed in the back of his mind and he kept in touch with teachers and friends there.

After graduating in 2012, Michael made the decision to go back to New York pursue music. He would live, study, and play there for the next two and a half years. During this time, Michael expanded his playing abilities in many styles. First and foremost, Jazz and any kind of improvised music, including Afro-Cuban, Brazilian, Caribbean and other modern styles of drumming. While being an active member of the local music scene (for example, Michael's playing can be heard on Carolann Brevard's album "Greatness"), Michael had the opportunity to learn from masters such as Peter Retzlaff, Jason Gianni, Marko Djordjevic, Ian Froman, Vince Cherico, Nate Radley, Sean Conly, and Frank Gravis.

Upon graduating in 2014, Michael went back to Munich to immerse himself in the local music scene, before commencing his studies at the California Institute of the Arts in Los Angeles. While attending grad school there, he got to study with such greats as Joe La Barbera and Alphonso Johnson, as well as Darek Oles, David Roitstein, Larry Koonse, Joey de León, Randy Gloss, and Vinnie Golia. Since his graduation from CalArts with a Master of Fine Arts degree in 2017, Michael has been an active member of the LA music scene with a passion for both playing and teaching, as well as composing his own original material.

Michael Anetsberger's capabilities on the drum set and on percussion instruments are not limited to certain styles, but span a big variety of genres, including: Funk, Jazz, Rock, Metal, Pop, R'n'B, Soul, Reggae, Afro-Cuban, Brazilian, other Caribbean and Latin styles, etc. Michael has performed and recorded with bands in venues across Europe and the U.S. He also has extended experience in teaching. Both in his playing and teaching, he emphasizes the importance of being versatile and studying different styles and techniques.